

NIŞĀBUREK ŞARKI

SENGİN SEMÂİ

GÖRMEK İSTER DÂİMA HER YERDE ÇEŞMÂNİM SENİ

MÜZİK
GARBİS EFENDİ


 ÇEŞ _ ÇEŞ _ MĀ _ NİM SE _ ni

SÖY-LE MÜMKÜN MÜ U- NUT-MAK SÖY-LE CÂ-

Musical notation for the vocal line of 'Canta'. The melody is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics 'CÂ - NÂ - NIM SE - NI' are written below the notes. A final measure contains a whole note with the lyrics '(SAZ - - -)' and a fermata.

2. (SAZ - - -)

 ÖZ LÜ YOR RÜ HUM,

CĂ - NIM SE - NI (SAZ - - - - -)

ARANAĞMESİ

The first staff of music is written on a single five-line staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of the following notes: a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final quarter note C4. The staff ends with a double bar line and the word 'cawga' written vertically below the final note.

GÖRMEK İSTER DÂİMA HER YERDE ÇEŞMÂNIM SENİ
SÖYLE MÜMKÜN MÜ UNUTMAK SÖYLE CÂNÂNIM SENİ
ÖZLÜYOR RÜHÜM, HAYÂTİM, SEVDİĞİM CÂNIM SENİ
SÖYLE MÜMKÜN MÜ UNUTMAK SÖYLE CÂNÂNIM SENİ

çeşmân : gözler